Digital Humanities Symposium at BITS Goa

BY A STAFF REPORTER
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Margao: A National Symposium on Digital Humanities: Perspectives and Challenges, first of its kind in India organised by any university is being hosted at the Goa Campus of BITS Pilani by the Department of Humanities and Social Sciences on Friday, September 9 between 9:30 am and 5:30 pm.

The symposium will be held at the K K Birla Goa Campus, LC 101.

Digital Humanities or DH is a domain of study that embraces all those techniques and methodologies such as image processing, network analysis, data visualization, etc., drawn from computer science to understand and approach humanities texts. In other words, DH provides an intellectual, innovative and creative fusion between the two disciplines of computer science and humanistic studies.

The event aims to bring together scholars, writers, and artists from across India to discuss the role of Digital Humanities in Indian higher education.

It features seasoned academicians and artists undertaking Digital Humanities projects in a higher education context : Professors Supriya and Sukanta Chaudhuri from Jadavpur University, Professor Venkat Rao of EFLU, Dr. Padmini Ray Murray of Srishti University, and Orijit Sen, Mario Miranda Chair visiting professor, Goa University. The symposium also features a panel discussion on " Will DH undermine the importance of traditional arts program?" mediated by Dilip D'Souza, writer, journalist, and an alumnus of BITS Pilani. In addition to BITS faculty and students, thirty participants from universities across India have registered for the event.

Digital humanities symposium at BITS Goa

NT NETWORK

PANAJI

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Digital humanities meet held at BITS

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National symposium on 'Digital Humanities: perspectives and challenges' was held at Birla Institute of Technology and Science (BITS) Pilani Goa campus recently. The symposium was organised by the Department of Humanities and Social Sciences.

Speaking on the occasion, prof Sukanta Chaudhuri of Jadavpur University Kolkata said, "Digital Humanities refers to using distinctive features of digital technology to study human endeavors".

In his message to the symposium audience prof Souvik Bhattacharyya, the vice chancellor of BITS Pilani Goa Campus, maintained that Digital Humanities efforts have led to the emergence of new formats and new forms;

the likes of video mash-up, game design, multi-player narratives, and online exhibits are becoming exciting novel exercises for the participants and the learners. Prof R N Saha, the acting director of the campus urged the department to work in association with the other campuses of BITS Pilani for a Centre for Digital Humanity.

Prof Chaudhuri and Prof Supriya Chaudhuri from Jadavpur University Kolkata, Prof D Venkat Rao from EFLU Hyderabad, Orijit Sen, the visiting professor at Goa University, Dr Padmini Ray Murray from Shrishti Bangalore shared information on various aspects of Digital Humanity.

Orijit Sen briefly discussed his mapping Mapusa digital humanities project before focusing on his graphic novel work.

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The event aims to bring together scholars, writers, and artists from across India to discuss the role of Digital Humanities in Indian higher education. It features seasoned academicians and artists undertaking Digital Humanities projects in a higher education context: Professors Supriya and Sukanta Chaudhuri from Jadavpur University, Professor Venkat Rao of EFLU, Dr Padmini Ray Murray of Srishti University, and Orijit Sen, Mario Miranda Chair visiting professor, Goa University. The symposium also features a panel discussion on "Will DH undermine the importance of traditional arts programme?" mediated by Dilip D'Souza, writer, journalist, and an alumnus of BITS Pilani.

Symposium on Digital Humanities held at BITS-Pilani Goa campus

PANAJI: The department of Humanities and Social Sciences, BITS Pilani, Goa Campus organised a national symposium on 'Digital Humanities (DH): Perspectives and Challenges' on September 9. Prof Sukanta Chaudhuri of Jadavpur University, Kolkata said digital humanities refers to using distinctive features of digital technology to study human endeavors. He said he sees the future of DH as a relationship between computer technology and humanities.

The symposium was convened by Prof Meenakshi Raman, HoD and coordinated by Dr Amitendu Bhattacharya and Prof William Henry Spates and 30 faculty members from leading institutions took part. Prof Souvik Bhattacharyya, Vice Chancellor,

A panel discussion during the symposium on Digital Humanities at BITS-Pilani Campus.

mentioned that DH efforts have led to the emergence of new formats and new forms. Prof R N Saha, Acting Director urged the department to work in association with the other campuses of BITS Pilani for a centre for DH. A panel discussion on 'Will DH undermine the traditional arts programme' was moderated by Dilip D'Souza, writer and journalist from Mumbai with Computer Science degrees from BITS Pilani and Brown University, USA.

Prof Sukanta Chauduri and Prof Supriya Chaudhuri from Jadavpur University Kolkata; Prof D Venkat Rao from EFLU Hyderabad, Orijit Sen, visiting professor at Goa University and Dr Padmini Ray Murray from Shrishti, Bangalore also spoke at the symposium.

BITS Goa hosts Digital Humanities conference

Panaji: "Digital Humanities refers to using distinctive features of digital technology to study human endeavours," said professor Sukanta Chaudhuri of Jadavpur University, Kolkata, at the National Symposium on 'Digital Humanities (DH): Perspectives and Challenges' on September 9, organized by the department of humanities and social sciences at the Goa Campus of BITS Pilani.

The symposium witnessed the active participation of 30 faculty members from leading institutions (IIT, NIT, EFLU, Jadavpur University, Pune University, University of Madras, Goa colleges) in India.

DH provides an intellectual, innovative and creative fusion between the two disciplines of computer science and humanistic studies. In his message to the symposium audience, professor Souvik Bhattacharyya, the vice-chancellor, mentioned that DH efforts have led to the emergence of new formats and new forms; the likes of video mash-up, game design, multi-player narratives, and online exhibits are becoming exciting novel exercises for the participants and the learners.

Professor R N Saha, the acting director of the campus urged the department to work in association with the other campuses of BITS Pilani for a centre for DH.

Experts enlightened the audience about the fascinating domain of DH and shared the details of a variety of projects that have been accomplished in DH: Designing a Phylogenetic tree for Geoffrey Chaucher's Canterbury Tales, Kolkata Soundscape, Timescape Kolkata, Digital Music Archiving, Unlocking India's Print heritage, etc. TNN